

Christian Camacho Reynoso

Mexico City, Mexico, 1985.

Education

2010-2012 Painting MA Royal College of Art, London, UK.

2004-2009 BA in Fine arts at the National College of Painting, Sculpture and Printmaking 'La Esmeralda' of the National Institute of Fine Arts. Mexico City, Mexico. Honours.

Solo Exhibitions & projects

habla casa dinos tu nombre, LADRÓN galería, 2016.

cosas sin ojos, un proyecto para OBSTANTE en Biquini Wax, 2016.

noche y dibujo, Seminario Vacaciones de trabajo en Cooperativa Cráter Invertido, 2015.

Doble Electrón, Arróniz Arte Contemporáneo, 2015.

Lunes, Breve + Neter, Mexico City, Mexico, 2014.

A work of art by Christian Camacho / La Chinche, Amberes 18-G, a project by Museo Experimental el Eco, Mexico City, Mexico, 2014.

I wished to say YES and NO at the same time, 4 WINDMILL STREET Gallery, London, UK, 2013.

Libre tránsito de motivos, Neter, Mexico City, Mexico, 2012.

Five drawings about fire, Royal College of Art, London, UK, 2011.

Group Exhibitions

ESTADO, Breve galería, 2016.

El Orden Natural de las Cosas, Museo Jumex, 2016.

Efectos Especiales, DIAGRAMA, 2016.

Como fantasmas que vienen de las sombras...y en las sombras, se van, ESPAC, 2015-2016.

NOT NOT WORK, Hour Projects, Copenhagen, Denmark, 2015

ZONA 6, Galería Luis Adelantado, 2015.

TODO ESTA CONECTADO, Green is Gold, Copenhagen, Denmark, 2014.

El Acto de Ver, curated by Octavio Avendaño, myl Arte Contemporáneo, 2014.

Diferencias sobre lo blanco, Casa Galería, Mexico City, 2014.

WINTER IS COMING, NETER, Mexico City, 2013.

Presages, FIFI projects, Mexico City, 2013.

ON ICE, Plaza Merced 2000, Mexico City, 2013.

Papeles Salvajes, Machete – curated by Arroniz Arte Contemporáneo, Mexico City, 2013.

Prepare su Cuota, Zacatecas 194, Mexico City, 2012.

Te conozco de vista, Neter, Mexico City, 2012.

Summer Show, Patrick Heide Contemporary, London, 2012.

A project for the sun, Blyth Gallery of the Imperial College
London, London, 2012.

Series, Yautepec 103, Mexico City, 2011.

The Man Group Drawing Prize, RCA, London, 2011.

Lo transparente en actividad, Casino Metropolitano, Mexico City, 2010.

Todo entra por los ojos, Casino Metropolitano, 2008.

Siete Recíproco, ENPEG La Esmeralda, Mexico City, 2008.

Ilusión: la última sutileza, Pachuca, Mexico, 2007

Drosophila, Laboratorio Arte Alameda, Mexico City, 2007.

Awards

2010-2012 National Fund for the Arts (FONCA) - Mexico, Scholarship Program for Artistic Studies Abroad.

2010-2012 Jumex Collection and Foundation grant for artistic studies. Mexico.

Other recent projects

- Education and Public Programing at FUNDACIÓN JUMEX ARTE CONTEMPORÁNEO (2014-).
- *Work Book. Not not Work.* Alt_Cph 2015, Copenhagen, Denmark, 2015.
- DER PFEIL #3 - *Meltdown* (artist publication released by Montez Press, February 2014), presented simultaneously in SALA DE ARTE PUBLICO SIQUEIROS, Mexico City and Palazzo Visconti, Milan.
- ABSTRACTION IN ACTION by Sayago & Pardon Collection. 2013-2014. <http://abstractioninaction.com/artists/> & <http://sayagopardon.com/>
- *DIBUJAR NADA: reducción, desaparición e inmaterialidad en el pensamiento artístico contemporáneo.*
[TO DRAW NOTHING: reduction, disappearance and immateriality in contemporary artistic thought]
Museo Tamayo Arte Contemporáneo, Fundación Colección Jumex. Seminar. 10-12/2012.
- *Imágenes de imágenes – fotografía expandida, festival 'Fotosensible'.*
[Images of images – expanded photography]
Galería Carlos Olachea B. – La Paz, Baja California Sur, Mexico.
Seminar. 09/2012.
- *Vers la lune en passant par la plage/ To the Moon via the Beach.* Collaborator to artist Oscar Murillo. A Project conceived by Philippe Parreno and Liam Gillick for Luma Foundation. Arles, France. 07/2012.