

## Christian Camacho

Estado de México, México, 1985.

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### Education

2010-2012 MA Painting, Royal College of Art, London, UK.

2004-2009 BA Visual Arts. National School of Painting, Sculpture and Printmaking "La Esmeralda" of the National Institute of Fine Arts. Honours. Mexico City, Mexico.

### Solo exhibitions and projects

**MECA 2019** with Arróniz, San Juan, Puerto Rico, 2019; **El Sueño y el Inframundo**, Arróniz, Mexico City, 2019; **NADA NY** with Galería Mascota, NADA NY, New York, 2018; **Línea que nada**, curated by Octavio Avendaño, Galería Tiro al Blanco, Guadalajara, Mexico, 2017; **Remotu Litorale: doce reconfiguraciones a partir de estampas modernas en la Colección Carrillo Gil**, IFAL/Museo de Arte Carrillo Gil, curated by Dorothee Dupuis, Mexico City, 2017; **habla casa dinos tu nombre**, LADRÓN galería, Mexico City, 2016; **cosas sin ojos**, a project for OBSTANTE in BIQUINI WAX EPS, curated by Sandra Sánchez, Mexico City, 2016; **noche y dibujo**, Vacaciones de trabajo seminar in Cooperativa Cráter Invertido, Mexico City, 2015; **Doble Electrón**, Arróniz, Mexico City, 2015; **Lunes**, Breve + Neter, Mexico City, 2014; **A work of art by Christian Camacho / La Chinche**, Amberes 18-G, a Project for Museo Experimental el Eco, curated by Mauricio Marcín, Ciudad de México, 2014; **I wished to say YES and NO at the same time**, 4 WINDMILL STREET Gallery, London, UK, 2013; **Libre tránsito de motivos**, Neter, Mexico City, 2012; **Five drawings about fire**, Royal College of Art, London, UK, 2011.

### Selected group exhibitions and projects

**Prince.sse.s des Villes**, Palais de Tokyo, curated by Hugo Vittrani and Fabien Danesi, Paris, France, 2019; **El Jardín de Galileo**, guadalajara90210/Polanco, Mexico City, 2019; **Presencia Lúcida**, ESPAC, curated by Ana Torres Valle Pons, Mexico City, 2019; **Ebullición**, Kunstraum am Schauptplatz, Vienna, Austria, 2019; **100 Sculptures**, anonymous gallery – 18 Rue Dussoubs, Paris, France, 2019; **El Pabellón de las Escaleras**, guadalajara90210/Santa María La Ribera, Mexico City, 2019; **Terror en lo profundo**, Human Resources, Los Angeles, US, 2018; **Naturally**, Lulu, curated by Chris Sharp, Mexico City, 2018; **La Raza**, Aa Collections, Vienna, Austria, 2018; **In Psycho**, Estudio Marte, Mexico City, 2019; **El Gesto Múltiple**, Squash 73 / El Cuarto de Máquinas, Mexico City, 2018; **Bienal FEMSA XVIII**, curated by Willy Kautz and Daniel Garza Uzabiaga, Zacatecas, Mexico, 2018; **México. Pintura Reactiva**, curated by Carlos Palacios, Museo de Arte Carrillo Gil, Mexico City, 2018; **Pacto de Sangre**, Edison 137, Mexico City, 2018; **¿QUIÉN TE CREEES TÚ?**, Periférico, curated by Octavio Avendaño, Mexico City, 2018; **Cáscara de Mango**, London Squash, Mexico City, 2017; **Los juegos**

*del Capricornio*, Arróniz, curated by Caroline Montenat, Mexico City, 2017; *WHY?WHY?WHY?*, Isabel la Católica 231, Mexico City, 2017; *BARBOT CAMACHO*, Salón ACME, Mexico City, 2017; *Una red de líneas que se intersecan*, ESPAC, curated by Esteban King, Mexico City, 2016-2017; *ESTADO*, Breve, Mexico City, 2016; *El Orden Natural de las Cosas*, MUSEO JUMEX, curated by Julieta González and José Esparza, Mexico City, 2016; *Efectos Especiales*, DIAGRAMA, curated by Octavio Avendaño, Mexico City, 2016; *Como fantasmas que vienen de las sombras...y en las sombras, se van*, curated by Juan Caloca and Andres Villalobos, ESPAC, 2015-2016; *Whatisnot II*, Oficina de Arte, Mexico City, 2015; *NOT NOT WORK*, Hour Projects, Copenhagen, Denmark, 2015; *ZONA 6*, Galería Luis Adelantado, Mexico City, 2015; *TODO ESTA CONECTADO*, Green is Gold, Copenhagen, Denmark, 2014; *El Acto de Ver*, myl Arte Contemporáneo, Mexico City, 2014; *Diferencias sobre lo blanco*, Casa Galería, curated by Marissa Vianni, Mexico City, 2014; *WINTER IS COMING*, NETER, Mexico City, 2013; *Alignment: From Beginning to the End*, Backlit Gallery, curated by Leila-Al Yousuf, Nottingham, UK, 2013; *Presages*, FIFI projects, Mexico City, 2013; *ON ICE*, Plaza Merced 2000, Ciudad de México, 2013; *Papeles Salvajes*, Machete, Mexico City, 2013; *Prepare su Cuota*, Zacatecas 194, Mexico City, 2012; *Te conozco de vista*, Neter, Mexico City, 2012; *Summer Show*, Patrick Heide Contemporary, London, UK, 2012; *A project for the sun*, Blyth Gallery of the Imperial College, London, UK, 2012; *Series*, Yautepec 103, Mexico City, 2011; *The Man Group Drawing Prize*, RCA, London, UK, 2011; *Lo transparente en actividad*, Casino Metropolitano, Mexico City, 2010; *Todo entra por los ojos*, Casino Metropolitano, Mexico City, 2008; *Siete Recíproco*, ENPEG La Esmeralda, Mexico City, 2008. *Drosophila*, Laboratorio Arte Alameda, Mexico City, 2007.

### Grants and awards

2010-2012 National Fund for the Arts & Culture – FONCA – Graduate studies grant recipient.

2010-2012 Fundación JUMEX Arte Contemporáneo – Graduate studies grant recipient.

### Other recent projects and positions:

- Professor of the Fine Arts Department of Universidad de Monterrey, Monterrey, Mexico. 2019 – currently.
- Tutor and advisor of contemporary art, INSTITUTO ALUMNOS/ Colección Moisés Cosío, Mexico City, 2018 - 2019.
- Research, design and implementation of Education initiatives and Public Programs at MUSEO JUMEX – Fundación Jumex Arte Contemporáneo, Mexico City 2014 – 2018.
- *Museo Abstracto*, editorial project with Cristina Torres for ESPAC, publication, ISBN: 9786079741341, Mexico City, 2018.
- Conception and organization of *Contra el Mundo*, an exhibition of work by Roberto Carrillo and Edgar Silva for Museo Leonora Carrington, San Luis Potosi, Mexico, 2018.

- *ito / ita*, invited artist, children's workshop on art and abstraction, an initiative of Manuela Laborde for Squash 73, 2018.
- Conception and organization of a three exhibition program for Edison 137 : *Contra el Mundo* – 28.OCT.17 – 18.NOV.17; *El tiempo que nos pudrirá* – 14.ABR.18 – 13.MAY.18; *Pacto de sangre* – 19.MAY.18 – 10.JUN.18. Mexico City, 2017-2018.
- ZEIRAM, publication project by Mathis Gasser in collaboration with 53 Beck Road, London, UK, 2017.
- *Leer con ojos cansados o recién nacidos* (public reading and performance with artista Alan Sierra), Galería Tiro al Blanco, Guadalajara, México, 2017.
- *Work Book. Not not Work*. Alt\_Cph 2015, publication, Copenhagen, Denmark, 2015.
- DER PFEIL #3 – *Meltdown*, publication, Montez Press, simultaneously presented at SALA DE ARTE PUBLICO SIQUEIROS in Mexico City and el Palazzo Visconti, Milan, Italy, 2014.
- *DIBUJAR NADA: reducción, desaparición e inmaterialidad en el pensamiento artístico contemporáneo*. [TO DRAW NOTHING: reduction, disappearance and immateriality in contemporary artistic thought] Museo Tamayo Arte Contemporáneo, Fundación Jumex Arte Contemporáneo. Seminar. 10-12/2012.
- *Imágenes de imágenes* for 'Fotosensible' festival. Galería Carlos Olachea – La Paz, Baja California Sur, Mexico. Seminar. 09/2012.
- Tutor. Conferences and tutorials with BA in Fine Arts students. University for the Creative Arts, Surrey, United Kingdom. March 2012.
- Tutor. Conferences and tutorials with Painting BA students. Camberwell College of Arts, London, United Kingdom. March 2012.